

FINE ARTS

The student majoring in Fine Arts must complete a minimum of 60 semester hours of art that includes 33 hours of core requirements and 27 hours of elective work at the 300 level or above. The curriculum includes a selection of courses that leads to a better understanding of the role of art in human history; a basic knowledge of visual principles, media, and techniques utilized in studio practices; and ample electives in art to enable the student, with faculty guidance, to select a studio area for advanced creative work. It should be understood that the degree offered is a BA degree in Fine Arts. In addition to the core curriculum, students wanting to concentrate in a specific area should select their 27 hours of elective work (300 level or above) from one of the following areas of concentration:

Core Curriculum: 100, 150, 180, 200, 240, 241, 250, 270, 281, 282, and 441.

Drawing and Painting: Primary courses are 300, 302, 334, 369, 381, 481, and 489. Suggested additional courses are 330, 331, 350, 369, 387, 388, 430, 440, and 495.

Graphic Design: Primary courses are 210, 311, 312, 313, 314, 315, 316, 318, 359, and 414. Suggested additional courses are 300, 302, 331, 350, 387, 388, 440, 495, and 499.

Printmaking: Primary courses are 330, 331, 334, and 430. Suggested additional courses are 300, 302, 350, 359, 369, 381, 440, 489, and 495.

Three hours of coursework at the 300 or above level in one subject area outside Fine Arts are required. The student should be aware that the Department of Fine Arts may retain any work written or created as a course requirement. Students with a 3.5 Fine Arts GPA are invited to exhibit their work during the summer of their senior year.

FINE ARTS			
Total Hours: 130			
<u>FRESHMAN YEAR</u>	<u>Sem. Hrs.</u>	<u>SOPHOMORE YEAR</u>	<u>Sem. Hrs.</u>
English 105, 115	6	Communications 135	3
Fine Arts (core) 100, 150, 180, 200	12	English (200-level literature)	6
Foreign Language	9	Fine Arts (core) 240, 241, 250, 281	12
Mathematics 121 or above	3	History 105, 106	6
Science (with lab)	4	Mathematics above 121	3
Computer Science (or Fine Arts 210)	<u>3</u>	Science (two-semester sequence)	<u>6</u>
	37		36
<u>JUNIOR YEAR</u>	<u>Sem. Hrs.</u>	<u>SENIOR YEAR</u>	<u>Sem. Hrs.</u>
Philosophy	3	Social or Behavioral Sciences ³	6
Communications 250	3	Approved elective (300 or above)	3
Fine Arts 270, 282, 441	9	Fine Arts electives (300 or above)	<u>18</u>
Fine Arts electives (300 or above)	9		27
Social or Behavioral Sciences ³	3		
American History	<u>3</u>		
	30		

¹See "General Degree Requirements" *LSU in Shreveport Catalog* for restrictions.

Fine Arts Minor: The student choosing to minor in Fine Arts must earn 21 hours consisting of 6 hours of FA 100 and FA 150, 6 hours of FA electives and 9 hours of FA electives 300+.

Fine Arts Certificates of Achievement: This career-enhancement program offers study in computer graphics for those students interested primarily in the acquisition of training for a prospective job or those interested in updating skills for their present job. The program is based on the university's defined mission of serving the needs of local and regional economic development.

The basic certificate requires 12 hours of credit, the intermediate certificate requires 24 hours of credit and the advanced certificate requires 36 hours of credit. Transfer credit will not be accepted for the certificate

program. The student must have a 2.5 overall average for the required courses to receive the certificate. Substitute courses may be acceptable with written consent from the Fine Arts Department.

CERTIFICATE OF ACHIEVEMENT -

g Computer Graphics: FA 210 Computer Graphics; FA 315 Adobe Photoshop; FA 317 QuarkXPress; FA 318 Digital Illustration (12 credit hours)

g Fine Arts/Computer Graphics: FA 100 Basic Drawing; FA 150 Basic Design; FA 180 Color Theory; FA 210 Computer Graphics; FA 250 Intermediate Design; FA 315 Adobe Photoshop; FA 317 QuarkXPress; FA 318 Digital Illustration (24 credit hours)

g Advanced Fine Arts and Computer Graphics: FA 100 Basic Drawing; FA 150 Basic Design; FA 180 Color Theory; FA 200 Intermediate Drawing; FA 210 Computer Graphics; FA 250 Intermediate Design; FA 311 Typography; FA 314 Experimental Design; FA 315 Adobe Photoshop; FA 317 QuarkXPress; FA 318 Digital Illustration; FA 319 Adobe Premiere