Sound Recording Analysis Worksheet

Step 1. Pre-listening

A. Whose voices will you hear on this recording?

B. What is the date of this recording?

C. Where was this recording made?

Step 2. Listening

A. Type of sound recording (check one):
   __ Policy speech
   __ Congressional testimony
   __ News report
   __ Interview
   __ Entertainment broadcast
   __ Press conference
   __ Convention proceedings
   __ Campaign speech
   __ Arguments before a court
   __ Panel discussion
   __ Other

B. Unique physical qualities of the recording:
   __ Music
   __ Live broadcast
   __ Narrated
   __ Special sound effects
   __ Background sound

C. What is the tone or mood of this recording?

Step 3. Post-listening (or repeated listening)

A. List three things in this sound recording that you think are important:
   1.
   2.
   3.
B. Why do you think the original broadcast was made and for what audience?

C. What evidence in the recording helps you to know why it was made?

D. List two things this sound recording tells you about life in Louisiana at the time it was made:
   1.
   2.

E. Write a question to the broadcaster that is left unanswered by this sound recording.

F. What information do you gain about this event that would not be conveyed by a written transcript? Be specific.

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