



Robert Alford II

Associate Professor, Department of Arts and Media

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Education

Master of Fine Arts, Drama (Directing), *Yale School of Drama*, May 1985

30 Hours Post-Graduate Study, Theatre, *Louisiana State University*, January 1981 - July 1982

Bachelor of Arts, Speech (Theatre), *Louisiana State University (Honors College)*, December 1980

Work Experience, College Faculty

Present Position: Associate Professor, Department of Arts and Media

Current Areas of Instruction: Acting, Directing, Theatre History, Theatre Appreciation, Theatrical Collaboration, Film, Public Speaking

Louisiana State University Shreveport

1 University Place, Shreveport, LA 71115

From August 2008 to Present

Previous Position: Assistant Professor, Department of Communications

Areas of Instruction: Acting, Film, Public Speaking, Popular Culture

Louisiana State University Shreveport, Shreveport, LA

From August 2002 to August 2008

Previous Position: Adjunct Instructor, Department of Communications

Areas of Instruction: Public Speaking, Acting, Film

Louisiana State University Shreveport, Shreveport, LA

From August 1996 to May 2002

Previous Position: Adjunct Instructor, Department of Speech and Theatre

Areas of Instruction: Public Speaking, Oral Communication

Southern University, Shreveport, Shreveport, LA

From January 1995 to December 1996

Previous Position: Instructor of Record (concurrent with Graduate Study), Department of Speech

Area of Instruction: Public Speaking

Louisiana State University

Baton Rouge, LA 70803

From August 1981 to May 1982

Work Experience, Administrator

Previous Position:

Director, Saint Catherine Community Center, Shreveport, LA

Responsibilities Include: Supervision, creation, implementation and promotion of various educational, cultural, recreational and social programs; i.e. Budgeting, Grant-Writing, Recruitment, Staffing, Scheduling and Research. The center features programs in the **Arts:** *Saint Catherine Dance Company* and *Cedar Grove Printers*; **Education:** *After-School Program* and *Summer Day Camp, Computer Lab, Light on Literacy, Family Reading, Pre-GED*; **Parenting:** *Effective Black Parenting, ABC's for Families, Active Parenting Today, Creative Anger Management, Teaching Children Parenting Skills, Teen Mom*; **Personal Development:** *Caddo Council on Aging Nutrition Site, Health & Job Fairs, Martial Arts, Aerobics*. From October 1994 to August 2002

Previous Position: Office Manager, Breakdown Services, Ltd., Los Angeles, CA

Responsibilities Included: Management, Customer Service, Accounting, Record Keeping, Sales, Editing, Researching, Publishing and Data Processing. Breakdown Services, Ltd. provides information services to entertainment companies nationwide. From March 1986 to July 1994

Work Experience, Writer

Previous Position:

Free-Lance Writer

Baton Rouge Enterprise, Baton Rouge, LA

Movie Reviews, Music Reviews, Feature Articles

From May 1980 to July 1982

Actor, Theatre

Shreveport Little Theatre Academy

Moisés Kaufman, Rulon Stacey, Philip DuBois and Judge Barton R. Voigt; *The Laramie Project* by Moisés Kaufman and members of the Tectonic Theater Project - Directed by Nate Wasson [December 2011]

Shreveport Little Theatre

George Delacourt, *Casserole Girls* by Tracy Lea Carnes - Prepared onstage reading directed by Karyn Rimmer [November 2019]

River City Repertory Theatre

Stanford Professor Gary Segura, *8* by Dustin Lance Black - Prepared onstage reading directed by Patric McWilliams [February 2013]

Yale School of Drama

Hassan, *The Lower Depths* by Maxim Gorky - Directed by Earle Gister [Spring 1983]

Yale Repertory Theatre

Ensemble, *Richard II* by William Shakespeare - Directed by David Hammond [November/December 1983]

Louisiana State University Theatre 150

Zachariah, *Blood Knot* by Athol Fugard {excerpt} - Directed by Stacy Roberts [1981]

Notre Dame High School

Ebenezer Scrooge, *A Christmas Carol*, adapted from the novel by Charles Dickens, Directed by Sister Therese [December 1976]

Actor, Film

Frank, *Anniversary* - Directed, written and composed by James Palmer, Produced by James Harlon Palmer, Kelly R. Vaden and Linda N. Galindo. Winner, 2019 Louisiana Film Prize [October 2019]

Director/Producer, Film

(Portsmouth, Norfolk & Virginia Beach, Virginia)

SB Ink/Towne Street Productions/Topic 49 Productions

Summer Dreams by Sheri Bailey, Produced & Directed in partnership with Nancy Cheryll Davis
Screened as an official selection at the *Pan African Film and Arts Festival*, Los Angeles, California,
February 2005

Director, Professional, Theatre

(New Haven, Connecticut)

Yale Repertory Theatre - *The Sweet Life* by Michael David Quinn [February 1984]

(Los Angeles, California)

The Richmond Shepard Theatre - *Buy the Bi and Bye* by Felton Perry [Spring 1986]

Galilee Baptist Church - *The Amen Corner* by James Baldwin [Fall 1986]

The Complex - *Or* by Felton Perry [Summer 1987]

Inner City Cultural Center - *A Summer Memory* by Sheri Bailey [October 1988]

UCLA International Student Center - *A Summer Memory* by Sheri Bailey [November 1988]

Beverly Hills Playhouse - *A Summer Memory* by Sheri Bailey [Spring 1989]

Theatre 6470 - *Walking With A Panther* by Sheri Bailey [Fall 1991]

The Burbage Theatre - *Life During Wartime* by Wesley Brown [July-September 1993]

(Norfolk, Virginia)

Norfolk University Douglas Wilder Theatre - *Summers In Suffolk* by Sheri Bailey, directed in partnership with Nancy Cheryl Davis [Summer 1997]

(Shreveport, Louisiana)

Shreveport Little Theatre - *The Lonesome West* by Martin McDonagh, [January 2022]

Shreveport Little Theatre - *Family Planning* by Julia Edwards [January 2020]

Shreveport Little Theatre - *Glengarry Glen Ross* by David Mamet [December 2018]

Shreveport Little Theatre in partnership with Mahogany Ensemble Theatre - *Crowns* by Regina Taylor, from the book by Michael Cunningham & Craig Marberry, directed in partnership with Angelique Feaster [January 2018]

Shreveport Little Theatre in partnership with LSU Shreveport Black Box Theatre - *Fences* by August Wilson [August 2012]

Shreveport Little Theatre - *Fences* by August Wilson [May 1997]

Drama Club at LSU Shreveport in partnership with Mahogany Ensemble Theatre { LSU Shreveport University Center Theatre} - *American Menu* by Don Wilson Glenn, directed in partnership with Angelique Feaster [February 2020]

Drama Club at LSU Shreveport in partnership with the Centenary Department of Theatre and Mahogany Ensemble Theatre {Marjorie Lyons Playhouse} - *Clybourne Park* by Bruce Norris [August 2018]

Drama Club at LSU Shreveport in partnership with Mahogany Ensemble Theatre {East Bank Theatre} - *A Raisin in the Sun* by Lorraine Hansberry [May/June 2018]

Mahogany Ensemble Theatre/Centenary College Diversity Committee {Marjorie Lyons Playhouse} - *American Menu* by Don Wilson Glenn, directed in partnership with Angelique Feaster and [March 2019]

Mahogany Ensemble Theatre {East Bank Theatre} - *American Menu* by Don Wilson Glenn, directed in partnership with Angelique Feaster [March 2018]

Mahogany Ensemble Theatre (Southern Black Theatre Festival) {East Bank Theatre} - *The Colored Museum* by George Wolfe [October 2016]

Mahogany Ensemble Theatre {East Bank Theatre} - *The Colored Museum* by George Wolfe [July 2017]

Mahogany Ensemble Theatre {East Bank Theatre} - *Stick Fly* by Lydia R. Diamond [July 2013]

Director, Professional, Theatre, continued

- Mahogany Ensemble Theatre** {Performing Arts Center and Minden Civic Center} - *Crowns* by Regina Taylor, from the book by Michael Cunningham & Craig Marberry, directed in partnership with Angelique Feaster [May 2006, ongoing tour performances in North/Central Louisiana and Ocala, Florida]
- Center for Contemporary Arts** - *Calliope* by Stanton Dossett [September 1996]
- Center for Contemporary Arts** - *Summers in Suffolk* by Sheri Bailey [September 1997]
- LSU Shreveport Black Box Theatre** - *Inherit the Wind* by Lawrence and Lee [July 2011]
- LSU Shreveport Black Box Theatre** - *Southern Girls* by Sheri Bailey and Dura Temple Curry [February 2011]
- LSU Shreveport Black Box Theatre** - *Oleanna* by David Mamet [September 2010]
- LSU Shreveport Black Box Theatre** - *Dannie 'n' Laurence* by Sheri Bailey [February 2010]
- LSU Shreveport Black Box Theatre** - *Boston Marriage* by David Mamet [October 2009]
- LSU Shreveport Black Box Theatre** - *I'm Not Rappaport* by Herb Gardner [August 2009]
- LSU Shreveport Black Box Theatre** - *Tidewater* by Sheri Bailey [June 2009]
- LSU Shreveport Black Box Theatre** - *Blackbird* by David Harrower, directed in partnership with Pruitt Taylor Vince [May 2009]
- LSU Shreveport Black Box Theatre** - *Beyond Therapy* by Christopher Durang [April 2009]
- LSU Shreveport Black Box Theatre** - *Family Planning* by Julia Edwards [February 2009]
- LSU Shreveport Black Box Theatre/Southern Black Theatre Festival** - *Bulrusher* by Eisa Davis, directed in partnership with Pruitt Taylor Vince [September 2008]
- LSU Shreveport Black Box Theatre/Southern Black Theatre Festival** - *East Texas Hot Links* by Eugene Lee [September 2008]
- LSU Shreveport Black Box Theatre** - *Walking with a Panther*, by Sheri Bailey, [April/May 2008]
- LSU Shreveport Black Box Theatre** - *East Texas Hot Links* by Eugene Lee, directed in partnership with Mary Jarzabek [October 2007]
- LSU Shreveport University Theatre** - *Burn This* by Lanford Wilson [September/October 2007]
- LSU Shreveport Studio Theatre** - *The Johnstown Vindicator* by Quincy Long [August 2005]
- LSU Shreveport University Theatre** - *Passing* by Sheri Bailey & Nancy Cheryl Davis [September 2005]
- LSU Shreveport University Theatre** - *Summer Dreams* by Sheri Bailey [April 2005]
- LSU Shreveport University Theatre** - *The First Breeze of Summer* by Leslie Lee [September 2004]
- LSU Shreveport University Theatre** - *A Lesson Before Dying* by Romulus Linney, Adapted from the novel by Ernest Gaines [September 2003]
- LSU Shreveport University Theatre** - *Summers in Suffolk* by Sheri Bailey [June 2002]
- LSU Shreveport University Theatre and Saint Catherine Community Center** - *A Raisin in the Sun* by Lorraine Hansberry [February 2001 & September 2001]
- LSU Shreveport University Theatre** - *Electra* by Hugo von Hofmannsthal [September 2000]
- LSU Shreveport University Theatre** - *A Raisin in the Sun* by Lorraine Hansberry [August 2000] (Baton Rouge, Louisiana)
- Pass Dáhat Theatre** - *Hers* by Pruitt Taylor Vince [July 1981]

Director, University Productions, Theatre

(New Haven, Connecticut)

Yale School of Drama - *Lorenzaccio* by Alfred de Musset [February 1985]

Yale School of Drama - *Separate Gardens* by Gordon Farrell [Winter 1984]

Yale School of Drama - *The Youngstown Vindicator* by Quincy Long [Fall 1984]

Yale School of Drama - *Electra* by Hugo von Hofmannsthal [Spring 1984]

Yale School of Drama - *You Can't Fuck Around with Love* by Philip Dean Stoller [Winter 1983]

Yale School of Drama - *Loot* by Joe Orton [Fall 1983]

Yale School of Drama - *La Ronde* by Arthur Schnitzler [Spring 1983]

Yale School of Drama - *The Sweet Life* by Michael David Quinn [Spring 1983]

Yale School of Drama - *The Giaconda Smile* by Richard McBrien [Winter 1982]

Yale Cabaret - *The Loveliest Day of the Year & A Day For Surprises* by John Guare

Yale Cabaret - *Hitting Town* by John Poliakoff

Yale Cabaret - *Where the Monkey Put the Nuts* by Forrest Stone

African-American Center At Yale - *On Stripping Bark From Myself* by Alice Walker, Adapted and performed by Andi Chapman [Summer 1984]

(Baton Rouge, Louisiana)

Louisiana College Theatre Festival/LSU Union Lively Arts Committee - *Anatol* by Arthur Schnitzler [October 1981]

Louisiana College Theatre Festival/LSU Union Black Culture Committee - *For Colored Girls Who Have Considered Suicide, When the Rainbow is Enuf* by Ntozake Shange [October 1980]

Louisiana State University Theatre 150 - *The Woolgatherer* by William Mastrosimone [July 1982]

Louisiana State University Union Black Culture Committee/The Uniting Campus Ministry - *Home* by Samm-Art Williams [Spring 1982]

Louisiana State University Theatre 150/LSU Union Lively Arts Committee - *Uncommon Women & Others* by Wendy Wasserstein [March 1981]

Louisiana State University Theatre 150/LSU Union Black Culture Committee - *For Colored Girls Who Have Considered Suicide, When the Rainbow is Enuf* by Ntozake Shange [February 1980]

Louisiana State University Louisiana Players Guild/LSU Union Black Culture Committee - *The First Breeze of Summer* by Leslie Lee [April 1979]

(Shreveport, Louisiana)

LSU Shreveport Department of Communications Student Production - *The Loveliest Day of the Year & A Day For Surprises* by John Guare [April 2010]

LSU Shreveport Department of Communications Black Box Theatre - *The More The Merrier (The Loveliest Day of the Year* by John Guare and *Sure Thing* by David Ives, directed by Robert Alford, *A Day For Surprises* by John Guare directed by Don McCoy, Jenna Glorioso and Nick Sewell [November 2010]

LSU Shreveport Department of Communications Student Production - *Five Women Wearing the Same Dress* by Alan Ball [April 2011]

LSU Shreveport Department of Communications Student Production - *Anatol* by Arthur Schnitzler [November 2011]

Director, University Productions, Theatre, continued

Drama Club at LSU Shreveport – *Southern Girls* by Sheri Bailey and Dura Temple Curry, Official entry in the in the Kennedy Center American College Region VI 2014 Theatre Festival [November 2013]

Drama Club at LSU Shreveport – *You Can't Always Get What You Want*, 3 one act plays: *Dances with Football* by Prince Duren, *Wright and Wrong* by Phoebe Torres and *Sure Thing* by David Ives [April 2014]

Drama Club at LSU Shreveport – *Doubt: A Parable* by John Patrick Shanley, Official entry in the in the Kennedy Center American College Region VI 2017 Theatre Festival [November 2016]

Drama Club at LSU Shreveport – *The Right Moment*, 2 one act plays: *The Philadelphia* by David Ives and *Sure Thing* by David Ives [November 2017]

Director, Workshop Productions (Scripts-in-Hand with Sets, Lights, Costumes and Properties)

(Los Angeles, California)

Mark Taper Forum New Works Festival - *A Summer Romance*, *A Summer Memory* by Sheri Bailey [Fall 1989]

Pacific Resident Theatre Ensemble - *Summers In Suffolk* by Sheri Bailey [Spring 1994]
(Shreveport, Louisiana)

LSU Shreveport Black Box Theatre - *The Johnstown Vindicator* by Quincy Long [January 2009]

Director, Staged Readings (Scripts-in-Hand with Blocking)

Mahogany Ensemble Theatre – *Yellowman* by Dale Orlandersmith [June 2017] {Project 1-Voice}

Mahogany Ensemble Theatre – *The Colored Museum* by George Wolfe [June 2016] {Project 1-Voice}

Mahogany Ensemble Theatre - *Home* by Samm-Art Williams [June 2015] {Project 1-Voice}

Mahogany Ensemble Theatre - *A Soldier's Play* by Charles Fuller [June 2013] {Project 1-Voice}

Actors Studio - *Or* by Felton Perry

Mark Taper Forum/Los Angeles Black Playwrights - *The Survival Instinct* by Celeste Frazier

The Burbage Theatre - *A Summer Romance*, *A Summer Memory* by Sheri Bailey

St. Genesius Theatre

Arizona Triangle by Stacy Roberts

Derivatives by Barbara Morgan

Director, Prepared Readings (Rehearsed, on Stage, incorporating streaming)

(Brunswick, Georgia)

The Abolitionist's Museum by Sheri Bailey, directed in partnership with Sheri Bailey, Miss Opal Lee Day Celebration, presented by Juneteenth-GA [September 2021]

Director, Prepared Readings (Rehearsed, at Table)

(New York, New York)

New Professional Theatre - *Walking with a Panther* by Sheri Bailey

Claude Johnson Drama Workshop - *Summers In Suffolk* by Sheri Bailey

(Los Angeles, California)

Mark Taper Forum/Los Angeles Black Playwrights

Anachronisms, Pieces & Pain by Sheri Bailey

A Summer Romance, A Summer Memory by Sheri Bailey

Stress by Celeste Frazier

Los Angeles Theatre Works - *Summers in Suffolk* by Sheri Bailey

The Odyssey Theatre - *One Summer Evening & Summer Dreams* by Sheri Bailey

The Cast Theatre

A Summer Romance, A Summer Memory by Sheri Bailey

Walking With A Panther by Sheri Bailey

First Stage - *Oh, Oh, Freedom* by Erwin Washington

Gardner Stage

Derivatives by Barbara Morgan

Don't Tell Mama by Felton Perry

St. Genesius Theatre - *A Summer Romance, A Summer Memory* by Sheri Bailey

Assistant Director

(New Haven, Connecticut)

Yale Repertory Theatre

Ma Rainey's Black Bottom by August Wilson -Directed by Lloyd Richards [January 1985]

Yale School of Drama

Three Historical Dramas by Gertrude Stein -Directed by Larry Kornfeld [1983]

Yale Cabaret

Sexual Perversity In Chicago by David Mamet - Directed by Rob Barron [Fall 1982]

(Baton Rouge, Louisiana)

LSU Summer Dinner Theatre

The Women by Clair Booth Luce - Directed by Gordon Bolar [Summer 1979]

Arsenic & Old Lace by Joseph Kesselring - Directed by Steve Ramay [Summer 1980]

Dramaturg

Shreveport Little Theatre

A Streetcar Named Desire by Tennessee Williams, directed by Robert Darrow [Winter 2011]

Theatre Productions (Co-Producer)

LSU Shreveport - *The More The Merrier* (*The Loveliest Day of the Year, A Day For Surprises* by John Guare directed by Robert Alford and *The Talking Dog* by John Guare, directed by Pruitt Taylor Vince). Generated from the spring 2010 Collaboration in Theatre course, April 2010

LSU Shreveport - *The Clean House* by Sara Ruhl, Directed & Produced by Pruitt Taylor Vince, November 2008

LSU Shreveport - *The Glass Menagerie* by Tennessee Williams, Directed & Produced by Mary Jarzabek, October 2008

LSU Shreveport - *Murder at the Banquet* by Robert LaVohn, Directed by Pruitt Taylor Vince, Produced by Pruitt Taylor Vince and Mary Jarzabek, April 2008

LSU Shreveport - *The Woolgatherer* by William Mastrosimone, Directed & Produced by Mary Jarzabek, March 2008

LSU Shreveport - *Romeo and Juliet*, Directed & Produced by LSU Shreveport MLA student Patti Reeves; Served as faculty liaison, production presented by the LSU Shreveport Department of Communications, March 2006

LSU Shreveport - *Five Women Wearing the Same Dress* by Alan Ball, Directed & Produced by Mary Jarzabek, May 2005

LSU Shreveport - *The Waiting Room*, by Lisa Loomer, Directed & Produced by Mary Jarzabek, September 2002

Theatre Productions (Facilitator)

LSU Shreveport Continuing Education Presentation - *Kindertransport* by Diane Samuels [March 2010], Directed by John F. Daniel

LSU Shreveport Continuing Education Presentation - *Medea* by Euripides [December 2009], Directed by LSU Shreveport Theatre Student Eric Whitt

LSU Shreveport Continuing Education Presentation - *Copenhagen* by Michael Frayn [September 2009], Directed by Jerelyn Gilstrap

Shreveport Little Theatre - *The Meeting* by Jeff Stetson - [October 2021], Directed by Dr. Angelique Feaster Evans

Theatre Productions (Consultant)

LSU Shreveport - *Love Arm'd*, Created & Performed by Guest Artist Karen Eterovich; Presented by the LSU Shreveport Department of English, Diane Boyd, Project Supervisor as a consultant I facilitated technical and logistical requirements; March 2005

Grant Writer (Successful Grants Written and Administered) [Theatrical performance grant dates are production dates]

Louisiana State University Shreveport

Board of Regents Support Fund Enhancement, *"Black Box Theatre Enhancement"* by Robert Alford, Fiscal Year 2012-2013, extended to Fiscal Year 2013-2014 {Grant Writer/Principal Investigator}; Mary "Jorji" Jarzabek, Co-Investigator

Board of Regents Support Fund Enhancement, *"Black Box Theatre"* by Robert Alford, Fiscal Year 2007-2008 {Grant Writer/Principal Investigator}; Mary "Jorji" Jarzabek and Lawrence Anderson, Co-Investigators

Board of Regents Support Fund Enhancement, *"Flexible/Mobile Theatre"* by Robert Alford and Mary "Jorji" Jarzabek, Fiscal Year 2004-2005 {Grant Writer/Principal Investigator}

Board of Regents Support Fund Enhancement, *"In The Spotlight: Using Performance to Enhance Performance,"* by Robert Alford, Cleatta Morris and Dr. Merrell Knighten, Fiscal Year 2004-2005 {Principal Investigator}

Board of Regents Support Fund Enhancement, *"Theater Enhancement Through Television,"* by Robert Alford, Dr. Johnette McCrery and Dr. John Nolan, Fiscal Year 2004-2005 {Principal Investigator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Clybourne Park* by Bruce Norris, Directed & Produced by Robert Alford, Fiscal Year 2017-2018 {Grant Writer/ Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Fences* by August Wilson, Directed & Produced by Robert Alford, Fiscal Year 2011-2012 {Grant Writer/ Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Inherit the Wind* by Lawrence and Lee, Directed & Produced by Robert Alford, Fiscal Year 2010-2011 {Grant Writer/Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Southern Girls* by Sheri Bailey, Directed & Produced by Robert Alford, Fiscal Year 2010-2011 {Grant Writer/ Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Oleanna* by David Mamet, Directed & Produced by Robert Alford, Fiscal Year 2009-2010 {Grant Writer/ Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Dannie 'n' Laurence* by Sheri Bailey, Directed & Produced by Robert Alford, Fiscal Year 2009-2010 {Grant Writer/ Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *I'm Not Rappaport*, by Herb Gardner, Directed & Produced by Robert Alford, Fiscal Year 2008-2009 {Grant Writer/ Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Family Planning*, by Julia Edwards, Directed & Produced by Robert Alford, Fiscal Year 2008-2009 {Grant Writer/ Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Walking with a Panther*, by Sheri Bailey, Directed & Produced by Robert Alford, Fiscal Year 2007-2008 {Grant Writer/Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Bulrusher* by Eisa Davis, Directed & Produced by Robert Alford, Fiscal Year 2007-2008 {Grant Writer/ Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Burn This* by Lanford Wilson, Directed & Produced by Robert Alford, Fiscal Year 2006-2007 {Grant Writer/ Administrator}

Louisiana Division of the Arts/Shreveport Regional Arts Council, *East Texas Hot Links* by Eugene Lee, Directed & Produced in partnership with Mary Jarzabek, Fiscal Year 2006-2007 {Grant Writer/Administrator}

Grant Writer (Successful Grants Written and Administered), *continued*

- Louisiana Division of the Arts/Shreveport Regional Arts Council, *Passing* by Sheri Bailey, Adapted from the novel by Nella Larsen, Directed & Produced by Robert Alford, September 2005 {Grant Writer/Administrator}
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *The First Breeze of Summer* by Leslie Lee, Directed & Produced by Robert Alford, September 2004 {Grant Writer/Administrator}
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *A Lesson Before Dying* by Romulus Linney, Adapted from the novel by Ernest Gaines, Directed & Produced by Robert Alford, September 2003 {Grant Writer/Administrator}
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *The Waiting Room* by Lisa Loomer, Directed & Produced by Mary Jarzabek, September 2002
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *Summers in Suffolk* by Sheri Bailey, Directed & Produced by Robert Alford, June 2002
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *Raisin in the Sun* by Lorraine Hansberry, Directed & Produced by Robert Alford, February & September 2001 <Grant paid for tour to inner-city and rural locations>
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *Electra* by Hugo von Hofmannsthal, Directed & Produced by Robert Alford, September 2000
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *Raisin in the Sun* by Lorraine Hansberry, Directed & Produced by Robert Alford, August 2000

Shreveport Little Theatre

- Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council, administered by the Shreveport Regional Arts Council with funding provided by the National Endowment of the Arts, *The Lonesome West* by Martin McDonagh, Directed & Produced by Robert Alford, January 2022
- Shreveport Regional Arts Council/City of Shreveport, *The Lonesome West* by Martin McDonagh, Directed & Produced by Robert Alford, January 2022
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *Family Planning* by Julia Edwards, Directed & Produced by Robert Alford, January 2020
- Shreveport Regional Arts Council/City of Shreveport, *Family Planning* by Julia Edwards, Directed & Produced by Robert Alford, January 2020
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *Glengarry Glen Ross* by David Mamet, Directed & Produced by Robert Alford, December 2018
- Shreveport Regional Arts Council/City of Shreveport, *Glengarry Glen Ross* by David Mamet, Directed & Produced by Robert Alford, December 2018
- Louisiana Division of the Arts/Shreveport Regional Arts Council, *Fences* by August Wilson, Directed & Produced by Robert Alford, May 1997

Grant Writer (Successful Grants Written and Administered), *continued*

Mahogany Ensemble Theatre

Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council, administered by the Shreveport Regional Arts Council with funding provided by the National Endowment of the Arts, *Tidewater* by Sheri Bailey, Directed & Produced by Robert Alford, September 2022

Louisiana Division of the Arts/Shreveport Regional Arts Council, *American Menu* by Don Wilson Glenn, Directed & Produced by Robert Alford in partnership with Angelique Feaster, March 2018

Shreveport Regional Arts Council/City of Shreveport, *American Menu* by Don Wilson Glenn, Directed & Produced by Robert Alford in partnership with Angelique Feaster, March 2018

Saint Catherine Community Center

Louisiana Division of the Arts/Shreveport Regional Arts Council (Twelve total 1995-2002)

Louisiana Children's Trust Fund (Thirteen total 1996-2002)

Louisiana Endowment for the Humanities (Four total 1999-2002)

City of Shreveport (Seven total 1997-2002)

Caddo Parish (Five total 1997-2002)

Beaird Foundation (Three total 1997-2000)

Community Foundation of Shreveport-Bossier (Two total 1997 & 1998)

The Center for Contemporary Arts

Louisiana Division of the Arts/Shreveport Regional Arts Council, *Summers in Suffolk* by Sheri Bailey, Directed & Produced by Robert Alford, September 1997

Activities

Service to Campus

Committee Membership

LSU Shreveport Faculty Senate Student Affairs Committee, 2007-Present
LSU Shreveport Campus Federal Teaching Enhancement Fund Committee, 2018-Present
LSU Shreveport DICE Committee {Ad Hoc}, 2020-Present
LSU Shreveport Mural Committee, 2019-Present
LSU Shreveport Department of Arts and Media Chair Search Committee, 2020
LSU Shreveport College of Arts and Sciences Interim Associate Dean Search Committee, 2016
LSU Shreveport Department of Communications Chair Search Committee, 2007
LSU Shreveport Faculty Senate Admissions and Standards Committee, 2015-2019
LSU Shreveport International Student Advisory Committee, 2015-2018
LSU Shreveport Faculty Senate Program Collaboration Committee, 2012-2015
LSU Shreveport Graduate Council, 2009-2012
Graduate Courses and Curricula Committee, School of Humanities and Social Sciences, 2007-2012
College of Liberal Arts Scholarship Committee, 2005- 2007
College of Liberal Arts Service Learning Group, 2004-2005
College of Liberal Arts Planning Group, 2003-2004
LSU Shreveport Ethics Conference Committee, 2003-2004
LSU Shreveport Faculty Diversity Committee, 2004

Academic Service

Advisor, *LSU Shreveport Drama Club*, 2004-Present
Advisor, "*Just Say Anything*," *LSU Shreveport Improvisation Club*, 2012-2016
Respondent for Participating Production (with Don Hooper), *Kennedy Center American College Region VI 2015 Theatre Festival*, McNeese State University, Lake Charles, LA, *The Lieutenant of Inishmore*, Directed by Greg Stratton, November 2014
Respondent for Associate Production, *Kennedy Center American College Region VI 2015 Theatre Festival*, Bossier Parish Community College, Bossier City, Louisiana, *Fiddler on the Roof*, Directed by Ray Scott Crawford, March 2014
Respondent for Associate Production, *Kennedy Center American College Region VI 2015 Theatre Festival*, Northwestern State University, Natchitoches, Louisiana, *Hairspray*, Directed by Pia Wyatt, February 2014
Respondent for Participating Production (with Pia Wyatt), *Kennedy Center American College Region VI 2014 Theatre Festival*, University of Louisiana, Lafayette, Louisiana, *Clybourne Park*, Directed by Nathan Gabriel, October 2013
Daytime Hospitality Chair, *Kennedy Center American College Region 6 Theatre Festival*, Hosted by Centenary College, February/March 2013, February/March 2014
Louisiana State Thespian Festival Judge, January 2021, January 2019, January 2018
i3 Art Expo Theatre Competition, Judge, *Bossier Parish Schools/City of Bossier City*, March 2022
Centenary College Regional High School Theatre Festival, Judge, December 2017, February 2017
Caddo Parish Magnet High School One-Act Play Competition, Judge, April 2012

Academic Service, continued

Grade Appeal Committee, *LSU Shreveport College of Liberal Arts*, October 2006

Grade Appeal Committee, *LSU Shreveport College of Liberal Arts*, October 2004

Red River Classic (LSU Shreveport Red River Debate and Forensic Regional Championships) Judge, November 2019, October 2018, October 2017, November 2016, November 2015, November 2014, November 2013

IPDA Debate Tournament Judge, *LSU Shreveport*, November 2012, November 2011, November 2010, Fall 2006, Spring 2006, Fall 2005, Spring 2005, Fall 2004, Spring 2004, Fall 2003, Spring 2003

Southern Forensics Championships Judge, *LSU Shreveport*, January 2016

Interstate Oratorical Association National Tournament Championships Judge, April 2013

PKD National Debate Tournament Judge, *LSU Shreveport*, Spring 2009

Moderator, Screening/Discussion of the film *Changing Lanes*, *LSUS Ethics Conference*, April 2004

Service to Community

Board Membership

President, Board of Directors, *Shreveport Little Theatre*, 2015-Present

Member, Board of Directors, *Shreveport Little Theatre*, 2011-Present

Member, Board of Directors, *M.E.C.C.A. Foundation/Mahogany Ensemble Theatre*, 2014-Present

Member, Steering Committee, *Southern Black Theatre Festival*, 2007-Present

Vice President, Board of Directors, *M.E.C.C.A. Foundation/Mahogany Ensemble Theatre*, 2015-2018

Member, Board of Directors, *Works in Progress* (provides resources to Louisiana artists,) 2013-2019

Member, Board of Directors, *Shreveport Regional Arts Council*, 1996-2003

Member, Advisory Board, *Shreveport Little Theatre Academy*, 2011-2015

Member, Gilbert and Sullivan Society of Northwest Louisiana, 2009- 2011

Member, Planning Committee, *Robinson Film Center*, 2002-2004

Member, Programming Committee, *Strand Theatre*, 1997-2004

Member, Advisory Board, *Christus/Schumpert School Based Health Center*, 1995-2002

Chair, Publicity Committee, *Prevent Child Abuse Louisiana*, *Caddo/Bossier Chapter*, 1996-2002

Member, *Prevent Child Abuse Louisiana*, *Caddo/Bossier Chapter*, 1996-2002

Member, *Linwood Middle School Improvement Association*, 1994-2001

Citizen At Large Member, Editorial Board, *Shreveport Times*, Summer/Fall 1996

Panelist

Grant Review Panelist, *American Recovery and Reinvestment Act*, *National Endowment for the Arts/Shreveport Regional Arts Council*, August 2009

Grant Review Panelist, *Louisiana Division of the Arts DAF and City of Shreveport Regrant Program*, August 2015

Grant Review Panelist, *Artist Career Advancement*, *Louisiana Division of the Arts*, October 2012

Grant Review Panelist, *Theatre/Dance*, *Louisiana Division of the Arts*, July 2008, July 2007, May 2005, May 2003, November 2001, May 2000, May 1999

Panelist, continued

Grant Review Panelist, Regrant Program, *Shreveport Regional Arts Council*, August 2012, August 2011
Grant Review Panelist, Theatre, *Shreveport Regional Arts Council*, August 2005
Panelist, *God vs. Science*, A short film by Jabari Thomas, presented by LSUS Theatre, January 2009
Panelist, *Shreveport Times*, State of the Children Forum, November 1999, March 1999
Panelist, *Shreveport Times*, Diversity Forum, February 2000
Panelist, Church Women United Fall Forum, September 1998
Panelist, LSU Shreveport Community Outreach Forum, September, 1996

Judging

American Legion Oratorical Contest, Judge, February 2017
Artbreak Talent Show, Judge, *Shreveport Regional Arts Council*, May 2022, April 2015, April 2013, April 2011, May 2005, April 2003
MLK Oratory Competition, Judge, Mahogany Ensemble Theatre in partnership with the City of Shreveport, Shreve Memorial Library System and Centenary College, Judge, January 2015, January 2014
MLK Youth Leadership Award, Judge, Mahogany Ensemble Theatre in partnership with the City of Shreveport, Shreve Memorial Library System and Centenary College, Judge, January 2015, January 2014
N.W.L.A Performing Arts Showcase and Talent Competition, Judge, May 2015
Caddo Parish Magnet High School Talent Show Judge, January 2005
Louisiana State Speech and Debate Championship Tournament, Judge, March 2015
Southern Black Theatre Festival Regional Mainstage Performances, Judge, October 2012

Speaker

Guest Speaker, Caddo Parish Magnet High School, February, 2012
Guest Speaker, First Baptist Church of Shreveport, October 1997
Guest Speaker, Shreveport Human Relations Commission Race Relations Day, December 1996
Guest Speaker, Shreveport Writers Club, October 1995
Guest Speaker, West Shreveport Rotary Club, April 1995
Guest Speaker, North Shreveport Jaycees, February 1995

Presenter

Workshop, "The Actor and the Black Box Experience", Shreveport Little Theatre Academy, November, 2011
Speaker's Workshop Presenter, Willis Knighton *ThinkFirst* Program, January 2006
Speaker's Workshop Presenter, Prevent Child Abuse LA, March 1999, March 1998 & Oct. 1996
Speaker's Workshop Presenter, Volunteers of America's *Helping Hands*, March 1995
Collaboration Workshop Presenter, River Cities Writers Conference, July 1995 & October 1996
Leader, Shreveport Little Theatre, *Family Planning* Symposium with Production Cast, Crew & Featured Guest - Playwright Julia Edwards, January 2020
Leader, LSU Shreveport Black Box Theatre/Shreveport Little Theatre, *Fences* by August Wilson, Symposia with Production Cast, Crew & Featured Guest - Actor Sy Richardson, August 2012

Leader, LSU Shreveport, *Inherit the Wind* by Lawrence and Lee, Symposia with Production Cast, Crew & Featured Guest – Actor Sy Richardson, July 2011

Presenter, continued

Leader, LSU Shreveport, *Southern Girls*, Symposia with Production Cast, Crew & Featured Guest – Playwright Sheri Bailey, February 2011

Leader, LSU Shreveport, *Oleanna*, Symposia with Production Cast, Crew & Featured Guests –, Actors James Palmer and Wanetah Walmsley, September 2010

Leader, LSU Shreveport, *Dannie 'n' Laurence*, Symposia with Production Cast, Crew & Featured Guest – Playwright Sheri Bailey, February 2010

Leader, LSU Shreveport, *Family Planning* Symposium with Production Cast, Crew & Featured Guest – Playwright Julia Edwards, February 2009

Leader, LSU Shreveport, *East Texas Hot Links* Symposium with Production Cast, Crew & Featured Guest – Playwright Eugene Lee, September 2008

Leader, LSU Shreveport, *Bulrusher* Symposium with Production Cast, Crew & Featured Guests – Playwright Eisa Davis and Actor Pruitt Taylor Vince, September 2008

Leader, LSU Shreveport *Walking with a Panther* Symposium with Production Cast, Crew & Featured Guests – Actor Sy Richardson and Playwright Sheri Bailey, April/May 2008

Leader, LSU Shreveport, *East Texas Hot Links* Symposium with Production Cast & Crew, October 2007

Leader, LSU Shreveport, *Burn This* Symposium with Production Cast, Crew & Featured Guest – Actor Pruitt Taylor Vince, September/October 2007

Leader, LSU Shreveport, *Passing* Symposium with Production Cast, Crew & Featured Guest – Actor/Co-Author Nancy Cheryl Davis, September 2005

Leader, LSU Shreveport, *Summer Dreams* Symposium with Production Cast & Crew, April 2005

Leader, LSU Shreveport, *The First Breeze of Summer* Symposium with Production Cast & Crew, September 2004

Leader, LSU Shreveport, *A Lesson Before Dying* Symposium with Production Cast & Crew, September 2003

Leader, LSU Shreveport *Summers in Suffolk* Symposium with Production Cast, Crew & Featured Guest – Playwright Sheri Bailey, June 2002

Facilitator, LSU Shreveport, *Professional Actors Workshop* with Sy Richardson, August 2009

Facilitator, LSU Shreveport, Master Class in Acting, Sy Richardson, August 2012, July 2011, May 2008

Facilitator, LSU Shreveport, Master Class in Acting, Pruitt Taylor Vince, July 2010, October 2007

Facilitator, LSU Shreveport, *Playwriting Workshop* by Julia Edwards, February 2009

Facilitator, LSU Shreveport, *Playwriting Workshop* by Sheri Bailey, February 2011, February 2010

Facilitator, Shreveport Little Theatre, *Playwriting Workshop* by Julia Edwards, January 2020

Facilitator, Shreveport Little Theatre, *Creativity Workshop* with James Palmer, January 2022

Leadership

MLK Oratory Competition, Judges Co-Coordinator, Mahogany Ensemble Theatre in partnership with the City of Shreveport, Shreve Memorial Library System and Centenary College, Judge, January 2018, January 2017, January 2016

President, Single Adult Fellowship, First A.M.E. Church of Los Angeles, 1991-1993

Chairperson, LSU Union Black Culture Committee, 1978-1981

Chairperson, LSU Student Government International Committee, 1978-1980

Valedictorian, Yearbook Editor & Senior Class President, Notre Dame High School, 1975-1977

Honors

Southern Black Theatre Festival Local Artist of the Year, 2018

Southern Black Theatre Festival Mahogany Award for Best Play, *A Raisin in the Sun* by, directed by Robert Alford, September 2018

Southern Black Theatre Festival Mahogany Award for Best Director, *The Colored Museum* by George Wolfe, directed by Robert Alford, November 2016

Southern Black Theatre Festival Mahogany Award for Best Play, *Stick Fly* by Lydia R. Diamond, directed by Robert Alford, October 2013

Southern Black Theatre Festival Mahogany Award for Best Play, *Fences* by August Wilson, directed by Robert Alford, October 2012

Southern Black Theatre Festival Mahogany Award for Best Play, *Southern Girls* by Sheri Bailey and Dura Temple Curry, directed by Robert Alford, October 2011

Southern Black Theatre Festival Mahogany Award for Best Play, *Crowns* by Regina Taylor, from the book by Michael Cunningham & Craig Marberry, directed by Robert Alford and Angelique Feaster, produced by Angelique Feaster, September 2008

Night of Invited Scenes, Kennedy Center American College Region VI 2017 Theatre Festival, Director, a scene from the Drama Club at LSU Shreveport production of *Doubt: A Parable* by John Patrick Shanley (with students/alumni Kandace Grey and Megan Lowe), March 2017

Shreveport Little Theatre 2020 Board of Directors Award, November 2021

Social Services Worker of the Year, *North LA Association of Black Social Workers*, February 1998

Shreveport NAACP Youth Council/New Directions Community Service Award, February 1995